

**CLARINET COURSE OF STUDY
COLLEGE LEVEL
Prepared by Diane Maltester**

FIRST YEAR: Level 10, freshman

TECHNICAL STUDIES:

Maltester	Full range major scales all 12 scales
Klose	Celebrated Method (Fischer)
Demnitz	Fundamental Scale and Chord Studies
Pares, G.	Daily Exercises and Scales

RHYTHMIC STUDIES:

Gates	Odd Meter Etudes (Gorston)
Starer	Rhythmic Training (MCA)

MELODIC STUDIES:

Baermann	Clarinet Method (Fischer)
David Hite, ed.	Melodious and Progressive Studies (Southern)
Jeanjean	Etudes Progressive et Melodious (Leduc)
Rose	40 Etudes vol. 1

TRANSPOSING ETUDES:

Klose	Celebrated Method
	Any easy duet or method book

UNACCOMPANIED SOLOS:

Jacob	Five Pieces (Oxford)
Owen	12 Concert Etudes (WIN)
Donizetti	Studio Primo (Recordi or Peters)
Swain, Freda	Three Whimseys

SONATAS:

Arnold	Sonata (Lengnick)
Cavallini	Adagio and Tarantella (Fischer)
Debussy	Petite Piece (Durand)
Ferguson	Four Short Pieces (Boosey and Hawkes)
Finzi	Five Bagatelles (Boosey and Hawkes)
Frackenpohl	Sonatina (Schirmer)
Honegger	Sonatine (Salabert)
Wanhal	Sonata (International)

CONCERTOS:

Cimarosa	Concerto for Oboe and Strings (Boosey and Hawkes)
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Mozart	Concerto Rondo in Bb Major (Fischer)
Rossini	Variations (Transatlantique) (Not the Theme and Variations)
Stamitz, J.	Concerto in Bb (MCA)
Tartini	Concertino, ed. by Jacob (Boosey and Hawkes)
Weber	Concertino (various editions)

ORCESTRAL EXCERPTS:

_____ The Working Clarinetist

SECOND YEAR, LEVEL 20, sophomore

TECHNIQUE:

Baermann	Clarinet Method. Vol. 3 (Fischer)
Hamelin	Gammes and Arpeggios (Leduc)
Kell	17 Staccato Studies (International)
Stark	Studies and Exercises (Fischer)

RHYTHMIC STUDIES:

Starer	Rhythmic Training (cont.) (MCA)
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MELODIC ETUDES:

Cavallini	30 Caprices (Fischer)
Jeanjean	16 Etudes Modernes (Leduc)
Labanchi	Progressive Method (Fischer)
Rose	40 Etudes vol. 1 and 2
Thurston	Passage Studies, 3 Vols. (Boosey and Hawkes)

TRANSPOSING ETUDES:

Lester	The Progressing Clarinetist (Fischer)
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UNACCOMPANIED SOLOS:

Osborne	Rhapsody (Peters)
Wellesz	Suite, Op.74 (Rongwen)
Ruggero Valbonesi	Five Interludes

SONATAS:

Brahms	Sonatas, Op.120, No.1 and 2 (various publishers)
Hindemith	Sonata (Schott)
Jeanjean	Arabesque (Leduc)
Krenek	Suite (Rongwen)
Lutoslawski	Five Dance Preludes (Chester)
Milhaud	Sonatine (Durand)
Saint-Saens	Sonate, Op.167 (Durand)
Schumann	Fantasy Pieces, Op.73 (various Publishers)
Szalowski	Sonatina (Omega)

CONCERTOS:

Finzi	Concerto (Boosey and Hawkes)
Mozart	Concerto (Breitkopf)
Weber	Concertos

ORCHESTRAL EXCERPTS:

Hadcock, Peter	The Working Clarinetist
_____	Orchestral Excerpts, vols. 1-10 (International)

THIRD YEAR, LEVEL 30, junior

TECHNICAL STUDIES:

Gay	Method Progressive et Complete (Billaudot)
Hamelin	Gammes et Exercices cours Superieur (Leduc)
Jeanjean	Vade-Mecum (Leduc)
Kroepsch	416 Progressive Etudes (International)

RHYTHMIC ETUDES:

Bitsch	12 Etudes de Rhythms (Leduc)
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MELODIC ETUDES:

Jeanjean	18 Etudes (Alfred)
Ferier	30 Etudes (Leduc)
Polatschek	12 Etudes (Marks)
Rose	32 Etudes (Fischer)
Stark	24 Virtuosity Studies (International)

TRANSPOSING ETUDES:

Lester	The Advancing Clarinetist (Fischer)
Demnitz	Fundamental Scale and Chord Studies

UNACCOMPANIED SOLOS:

Arma	Petite Suite (H. Lemoine)
Dubois	Sonata Breve (Leduc)
Sternfeld-Dunn	Firecracker

SONATAS:

Bernstein	Sonata (Witmark)
Brahms	Sonatas Op. 120 No. 1 or 2
Carr, Paul	Dance Pieces
Milhaud	Sonatine (Durand)
Penderecki	Three Miniatures (PWN)
Weber	Duo Concertante (various pub.)

CONCERTOS:

Hindemith	Concerto
Rossini	Introduction, Theme and Variations (Oxford)
Weber	Concerto either No.1 or 2

ORCHESTRAL EXCERPTS:

_____	Orchestral Excerpts. 10 vols. (International)
	The Working Clarinetist
Giamperi	Difficult Passages from Operatic and Symphonic Works (Franco Colombo)

FOURTH AND FIFTH YEAR, LEVEL 40, Senior or Graduate**TECHNICAL STUDIES:**

Gillet	Exercises on Scales, Intervals and Staccato, vols. 1-3 (Schirmer)
Stievenard	Practical Study of Scales (Schirmer)

RHYTHMIC ETUDES:

Sigel	The 20 th Century Clarinetist (Belwin Mills)
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MELODIC STUDIES:

Bozza	14 Etudes ed Mechanisme (Leduc)
Jettel	Special Etudes, 2 vols. (Weinberger)
Paganini	14 Caprices, trans. By Giampiere (Belwin Mills)
Rose	20 Grand Etudes (Fischer)
Russo	20 Modern Studies, 2 vols. (Eklin)
Stevens	12 Melodic Studies (Peer International)
Uhl	48 Etudes, 2 vol. (Schott)

UNACCOMPANIED SOLOS:

Cahuzac	Arlequin
Lemeland	5 Nouvelles Pieces, Po. 26 (Billaudot)
Meyer	Raga Music (Langnick)
Simeonov	Poeme (Waterloo)

SONATAS:

Alwyn	Sonata (Boosey and Hawkes)
Bax	Sonata (Chappell)
Bal y Gay	Sonata (Peer Unternational)
Bozza	Rhapsodie Nicoise (Leduc)
SONATAS cont.	
Bozza	Suite (Leduc)
Martinu	Sonatina (Leduc)

Poulenc

Sonata (Chester)

CONCERTOS

Bozza

Concerto (Leduc)

Copland

Concerto (Boosey and Hawkes)

Corigliano

Concerto

Debussy

Premiere Rhapsodie (Durand)

Nielsen

Concerto (Peters)

Spohr

Concertos

ORCHESTRAL EXCERPTS:

Armato

The Opera Clarinetist (Fischer)

Hadcock

Orchestral Studies for the Eb Clarinet (Roncorp)

Strauss

Orchestral Studies, 3 vols. (International)

Wagner

Orchestral Studies (International)

All the excerpts listed in previous levels